FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147923-B **Type of Permit:** FILMING **Release Date:** 03/07/2019

**Production Company** 519 PRODUCTIONS INC

**Insured Company Name** 519 PRODUCTIONS INC
Contact Phone No. 1 818-269-8206
Contact Phone No. 2
Fax
Address 2401 BEVERLY BLVD
LOS ANGELES, California 90057

**Production Title** RUN SWEETHEART RUN

**Type of Production** Feature

**Producer** Jini Durr

**Director** Shana Feste

**1st AD** Lynn D'Angona

**Production Manager** Heather Imerman

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

**Location Assistant** Kristine Delgado
Primary Phone Mobile - 909-835-7265
Secondary Phone

## Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Notification Charge | $170.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |

**Total Permit Fee** $758.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147923-B | **Location Manager** | Michael Smith |
| **Production Company** | 519 PRODUCTIONS INC | Primary Phone | Mobile - 818-269-8206 |
| **Insured Company** | 519 PRODUCTIONS INC | Secondary Phone | |
| **Production Title** | RUN SWEETHEART RUN | | |

**Location Address** E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

**Location Name** 4th ST BRIDGE

**Location Type** Bridge

**Film Dates** 3/8/2019 - 3/9/2019 20:00 - 07:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**

4th Pl (Closure) Mateo to 4th St - 519 Productions (002) revised.pdf
4th (EB bridge closure) btwn Anderson - Molino - 519 Productions revised.pdf
4th (bridge closure) btwn Anderson - Molino - 519 Productions revised.pdf
Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 55 |
| Cube Trucks | 3 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 65 |
| Off-Duty/Retired LAPD Officer(s) | 3 |

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## Summary Information — Location



**Permit Number** F00147923-B
**Production Company** 519 PRODUCTIONS INC
**Insured Company** 519 PRODUCTIONS INC
**Production Title** RUN SWEETHEART RUN

**Location Manager** Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

| | |
|---|---|
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Picture vehicles | 2 |
| Vans | 3 |

**Filming Activities** Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment across street; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs); Scene is the aftermath of a car crash with an overturned car. Production is staging this, no actual crash happens, everything will be placed;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** H5

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES | Adrian Fayad |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Kevin James |

**Coordinator Note** RIDER B RELEASES LOCATION

**Parking**

**Base Camp** 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type :
Other Location

**Crew Parking** 1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type :
Other Location

**Parking Notes**
Parking @ LA Center Studios

**Posting "No Parking" signs** B/S E 4TH PL., MATEO ST- E 4TH ST

**Approximate Footage** 901 - 1200 **Log Number** 233682

**Date(s)** 3/8/2019 to 3/8/2019 **Time(s)** 18:00 to 06:00

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## Summary Information — Location



**Permit Number** F00147923-B
**Production Company** 519 PRODUCTIONS INC
**Insured Company** 519 PRODUCTIONS INC
**Production Title** RUN SWEETHEART RUN

**Location Manager** Michael Smith
Primary Phone Mobile - 818-269-8206
Secondary Phone

**Lane / Full Closure** FULL CLOSURE OF E 4TH PL., MATEO ST- E 4TH ST
**Approximate Footage** 0 - 300

**Date(s)** 3/8/2019 to 3/9/2019 **Time(s)** 20:00 to 07:00

**Lane / Full Closure** EASTBOUND DIRECTIONAL CLOSURE- 4TH ST BRIDGE., ANDERSON ST- MERRICK ST
**Approximate Footage** 0 - 300

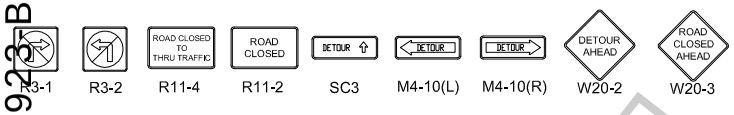
**Date(s)** 3/8/2019 to 3/8/2019 **Time(s)** 20:00 to 22:00

**Lane / Full Closure** FULL STREET CLOSURE- 4TH ST BRIDGE., ANDERSON ST- MERRICK ST
**Approximate Footage** 0 - 300

**Date(s)** 3/8/2019 to 3/8/2019 **Time(s)** 22:00 to 07:00

NOT A PERMIT

Permit #F001479223-B



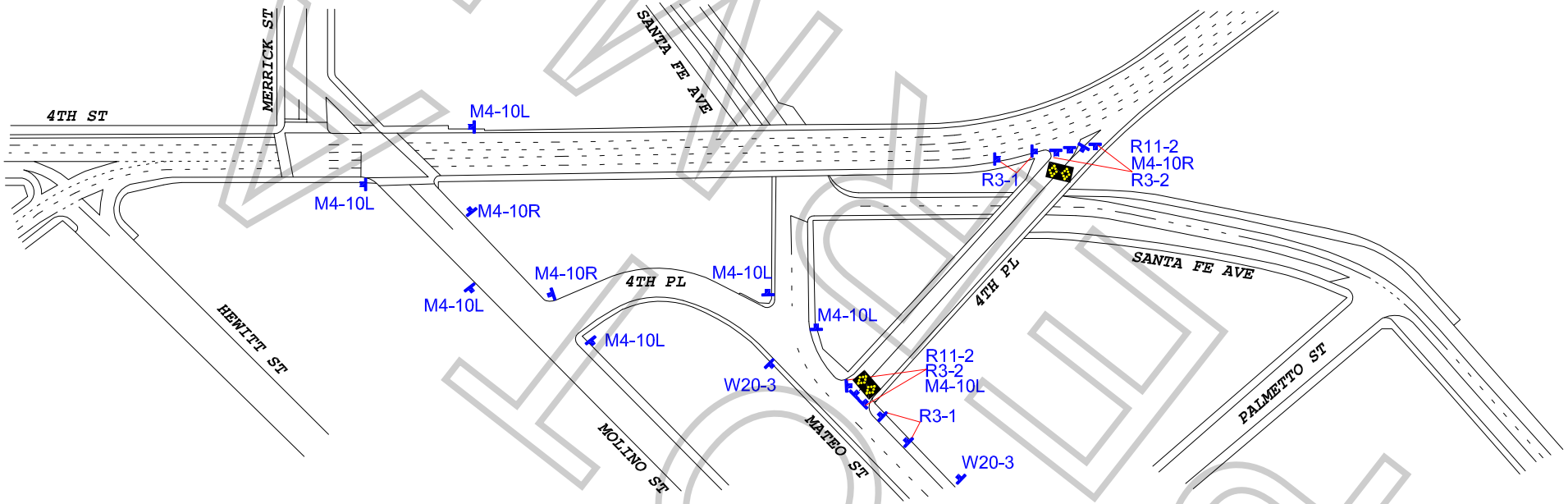

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

**ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS**




## WORK ZONE TRAFFIC CONTROL PLAN
## GENERAL NOTES

1. DATE/TIME: 3-8-19 FROM 20:00 HOURS TO 07:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: 519 PRODUCTIONS: "RUN SWEETHEART RUN"

LOCATION: FULL CLOSURE - 4TH PL
FROM MATEO TO 4TH ST
LOS ANGELES, CALIFORNIA

CONTACT: ELISA SMITH
OFFICE# 213-763-9000
MICHAEL SMITH
PH# 818-269-8206

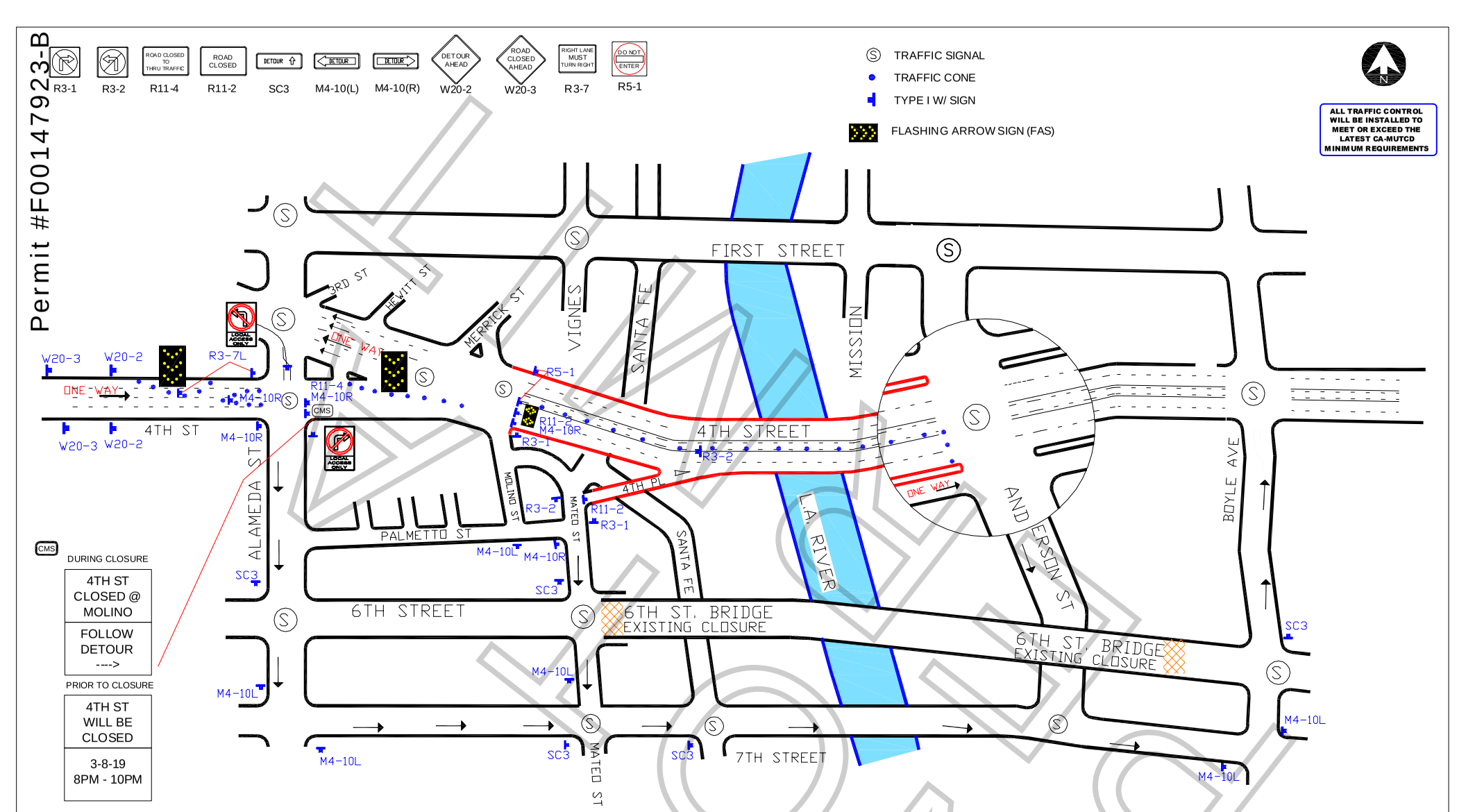
JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA: BP

WORK ZONE

Permit #F00147923-B




## WORK ZONE TRAFFIC - CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-8-19 FROM 20:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: 519 PRODUCTIONS:
"RUN SWEETHEART RUN"

LOCATION: 4TH ST BRIDGE E/B CLOSURE
FROM MOLINO ST TO ANDERSON AVE
LOS ANGELES, CALIFORNIA

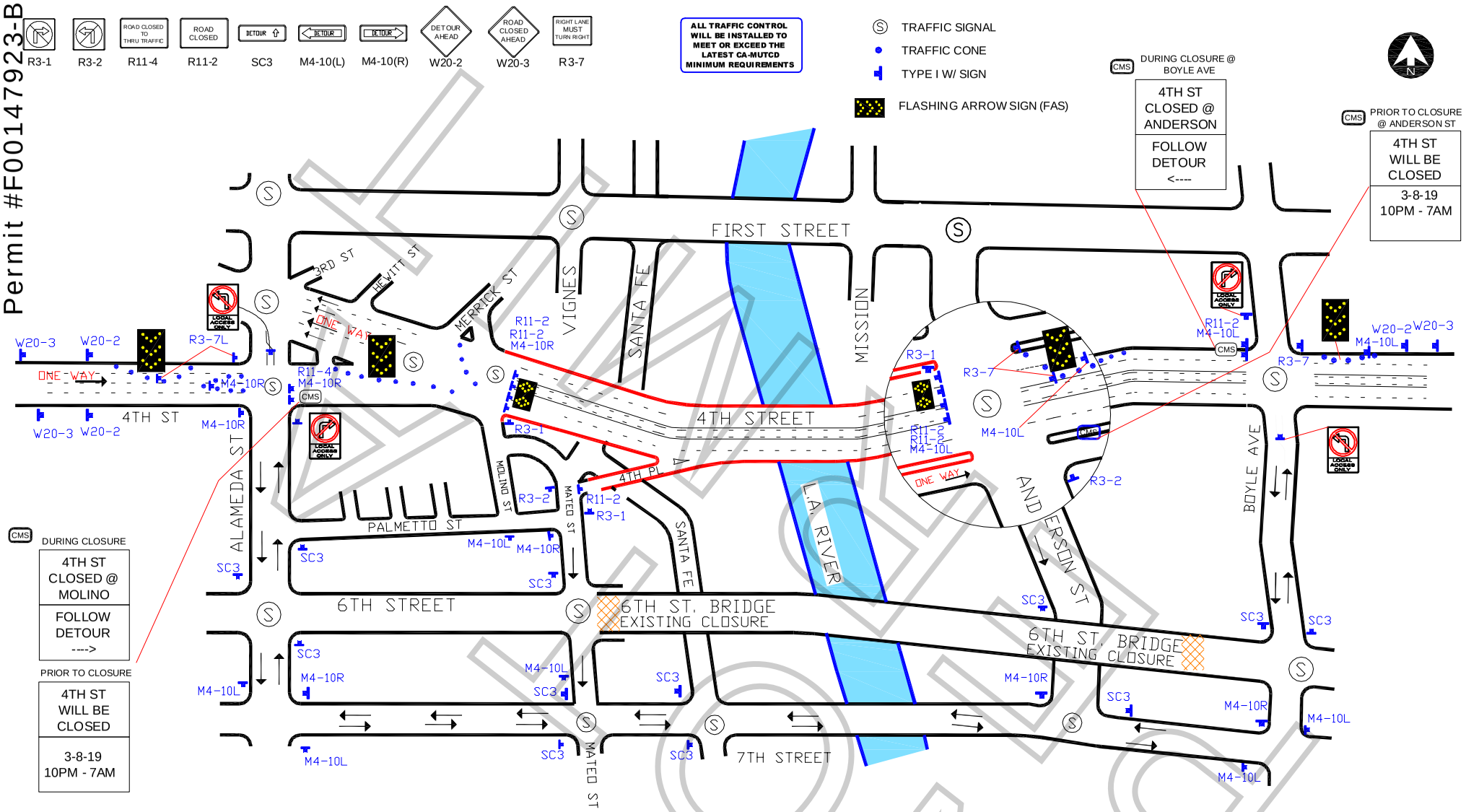
CONTACT: ELISA SMITH
OFFICE# 213-763-9000
MICHAEL SMITH
PH# 818-269-8206

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

| DATE | REVISIONS | DRAFTER: MARIO MENJIVAR |
|---|---|---|
| | | SCALE: N.T.S. |
| | | FILM LA: BP |

SAMPLE

Permit #F00147923-B




## WORK ZONE TRAFFIC - CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-8-19 FROM 22:00 HOURS TO 07:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: 519 PRODUCTIONS:
"RUN SWEETHEART RUN"

LOCATION: 4TH ST BRIDGE CLOSURE
FROM MOLINO ST TO ANDERSON AVE
LOS ANGELES, CALIFORNIA


CONTACT: ELISA SMITH
OFFICE# 213-763-9000
MICHAEL SMITH
PH# 818-269-8206

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357


| DATE | REVISIONS | DRAFTER: MARIO MENJIVAR |
|---|---|---|
| | | SCALE: N.T.S. |
| | | FILM LA: BP |

# SPECIAL FILMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT